Open Access Readings

Background

- 1. Self-Archiving FAQ: http://www.eprints.org/openaccess/self-faq/
- 2. Harnad et al. (2004) The Access/Impact Problem and the Green and Gold Roads to Open Access. *Serials Review* 30 (4)
 - http://www.sciencedirect.com/science/article/pii/S0098791304001480
- 3. Harnad, S (2012) The Optimal and Inevitable outcome for Research in the Online Age. CILIP Update September 2012
- 4. Harnad, S. (2012) United Kingdom's Open Access Policy Urgently Needs a Tweak. *D-Lib Magazine* 18: 9/10
- 5. Houghton, J. & Swan, A. (2013) Planting the Green Seeds for a Golden Harvest: Comments and Clarifications on "Going for Gold" *D-Lib Magazine* 19: 1/2
- 6. Suber, P. (2014) Open Access The Book. MIT Press http://cyber.law.harvard.edu/hoap/Open_Access_(the_book)
- 7. Swan, Alma. 2005. "Open access self-archiving: an Introduction" http://eprints.soton.ac.uk/261006/

Research Councils UK OA Policy

Note that this is a primarily Gold OA policy.

- RCUK Policy on Open Access and Guidance http://www.rcuk.ac.uk/documents/documents/RCUKOpenAccessPolicy.pdf
- Frequently Asked Questions .
 http://www.rcuk.ac.uk/documents/documents/OpenaccessFAQs.pdf
- RCUK Policy on Open Access: call for evidence University of Southampton http://eprints.soton.ac.uk/369447/

HEFCE OA Policy

- Policy for open access in the post-2014 Research Excellence Framework http://www.hefce.ac.uk/whatwedo/rsrch/rinfrastruct/oa/policy/
- Open Access and the Research Excellence Framework: Strange bedfellows yoked together by HEFCE
 - http://poynder.blogspot.fr/2015/02/open-access-and-research-excellence.html

Task

You are briefing the UoS *Research and Enterprise Advisory Group* about the outcomes of recent Open Access developments.

Considering the relative importance of the publishing industry and the research sector, and taking into account current revenue versus the promise of future innovation, does the RCUK policy provide a suitable balance between the interests of publishers and researchers? And will the HEFCE policy shift this balance, and how?