

# Art & the web

Adam Procter - Senior Teaching Fellow - Digital Media  
Winchester School of Art

Wednesday, 21 November 12

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@adamprocter

Overview of how artists and designers have used the web  
what is has enabled for artists, musicians, dancers and design  
some silly video clips  
and some of the challenges facing designers in particular

this is a whilst stop tour please do not worry about noting down URLs  
All the slides will be online with notes by the end of today

# edshare /6321

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Overview of how artists and designers have used the web  
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# ~~art~~ creativity

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what is art ? the word changes its meaning depending on technology and culture.  
so we will focus on creativity and the web

# Tools/the tech

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art uses this – big time – technology (inherent link)

the web is just another tool for artists and designs thats for sure but...

# Painting

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technology has a major impact on the work the type of work –

for example . The invention of the collapsible paint tube in 1841 by John G. Rand, was one of the most important developments for nineteenth-century painting. Paint in tubes contributed significantly to the ever-growing number of amateur painters.

[http://sfplamr.blogspot.com/2010\\_03\\_01\\_archive.html](http://sfplamr.blogspot.com/2010_03_01_archive.html)

# Bloggning



art in my coffee  
A COLLECTION OF FOAMY AWESOMENESS

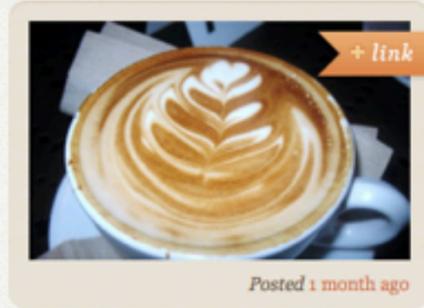
Send us coffee art, along with who you are and where you drank it.

submit a photo

search

Random | About | Ask us anything | FAQ

text post  
Please bear with us. :)  
We are currently looking into the issue in which our stylesheets, scripts, and layout images are not loading due to some malware issues we are facing.  
Posted 1 month ago

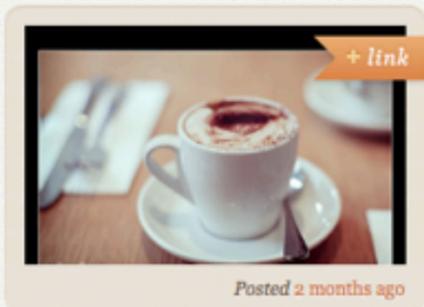
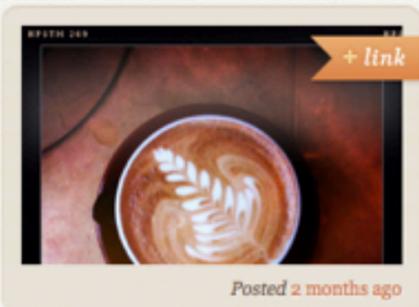
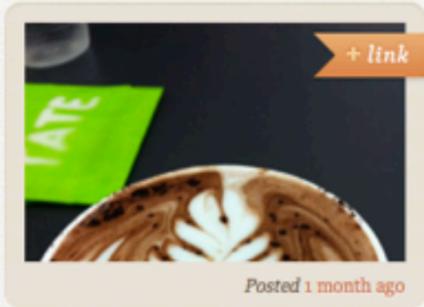


META



Open RAR, Stuffit, and 7zip archives with Archiver on your Mac.  
Powered by Fusion

- Follow Us on Tumblr
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tumblr

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critique no longer the elite  
Fashion industry – changed for every  
feedback, discussion, reviews etc etc

# Making copies

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again this is technology driven when making copies become easy it changes markets

printing press

digital files

3d printing

# Music is free

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Music is now free

music distribution – music labels

# new revenue streams

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fundamentally changed the music industry

they dont like it – they still dont

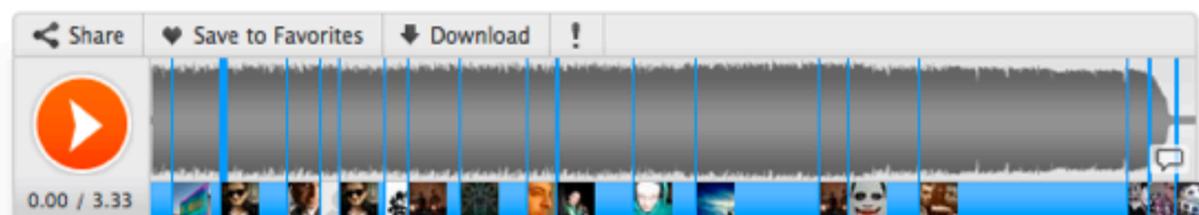
PROTECT IP Act Breaks The Internet

changed to performance – added value



# Your Sound, At the Heart

Sign Up



Shared by fakesensations 9 months ago

SoundCloud is a platform that puts your sound at the heart of communities, websites and even apps. Watch conversations, connections and social experiences happen, with your sound as the spark.

## How it works

Visualize Your Sound

Share It Anywhere

Connect With Over 100 Apps

# Soundcloud

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web allows for independent distributors – it is also creating the new streams...  
online tools to enable distribution ...

## Artists: sell your music & merch directly to your fans.

[+ Sign up now](#)

Yep, it's free.

To find out why forward thinkers like **DubFX**, **Sufjan Stevens**, **Cœur de Pirate**, **Cloudkicker** & **Maylee Todd** call Bandcamp home, [watch this](#) ❖❖



### Testimonials



**Amanda Palmer:** I've always tried to be as directly connected with fans as possible, but until you guys came along the infrastructure was much more difficult. Bandcamp brings the whole picture together into a lovely package that not only works, but works WELL. **Me and my team made more in one night than I've seen to date from my 2008 (major-label) album.**



**danny B:** Bandcamp is the **best thing that's happened to music in the last 5 years.** I find myself using Bandcamp almost exclusively as my website these days. Being able to set my own prices is great, the staff is helpful and responsive, and getting paid immediately is soooo much better than waiting months for a check savagely slashed by 30%.



**Marian Call:** Hi Bandcamp, I just wanted to write to say that **I love you, you make my life better, your interface is fabulous for me and for my customers, and I hope that you live long and prosper.** I talk about you to anyone who will listen, and I hope to start doing physical merch fulfillment with you soon because you're awesome. That's all.

[Further unsolicited approbation](#)

### Heartening factoids

To date, artists have made **\$11,284,194** using Bandcamp, and **\$938,750** in the past 30 days alone.

**Albums outsell tracks 5 to 1** (in the rest of the music buying world, tracks outsell albums 16 to 1).

On name-your-price albums, **fans pay an average of 50% more** than the minimum.

We've driven **1,702,331 paid transactions** and served **21,763,662 downloads** to happy fans.

## Fans: discover new music & directly support the artists who make it.

# Bandcamp

# Sharing

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image distributions. the same – has this changed art ?

## Explore



[Untitled](#) by [sylvain-emmanuel.P](#)

Explore [interesting](#) photos on Flickr by choosing a point in time...

### Select a month

Choose 

More places to explore:

- [Interesting photos from the last 7 days](#)
- [Calendar view of this month](#)
- [A map of the world](#)
- [Camera Finder](#)
- [Most recent uploads](#)
- [Video on Flickr](#)
- [Galleries](#)
- [The App Garden](#)
- [The Flickr Blog](#)

### A year ago today

Take a step back in time and see the most interesting content from [December 6, 2009](#).



### Sets

A few of our favorite sets. Stories are told, themes are developed, junk is collected...



#### [Toy Camera](#)

240 photos | From [Gayla](#)

Gayla, Toy Camera, Gayla is a master.



#### [hands](#)

30 photos | From [algo](#)

### Groups

There are [loads of groups](#) on Flickr, full to the brim with wonderful things...



#### [Minimalist Landscapes: take the long view!](#)

9,284 members | 12,725 items

This group is for simple, minimalist landscapes photography



#### [HCSP \(Hardcore Street Photography\)](#)

39,067 members | 7,324 items

Hardcore Street Photography, A group dedicated to candid situations that

# flickr

FREE  
DOWNLOAD



# Instagram

Fast beautiful photo sharing for your iPhone.



Meet Instagram.

It's a **fast, beautiful and fun** way to share your life with friends through a series of pictures.

Snap a photo with your iPhone, choose a filter to transform the look and feel, send to Facebook, Twitter or Flickr – it's all as easy as pie. It's photo sharing, reinvented.

Oh yeah, did we mention it's free?



# instagram.am

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share – gain an audience – link to like minded individuals

**getty images**  
**iStock photo**

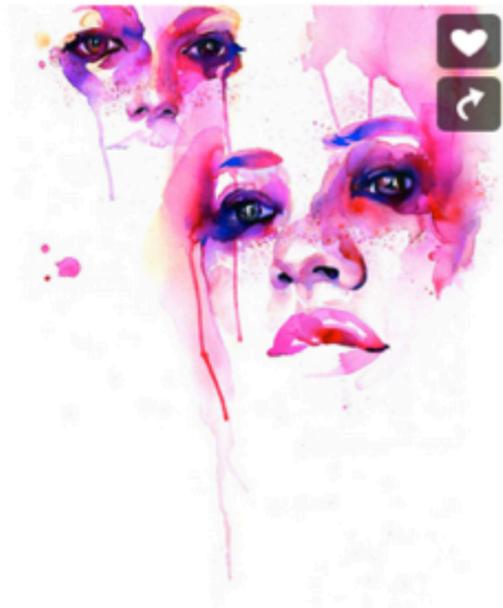
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control the market on sale of rights to images.

# YAY!EVERYDAY

NEW POPULAR RANDOM SEARCH INFO

LOGIN/JOIN

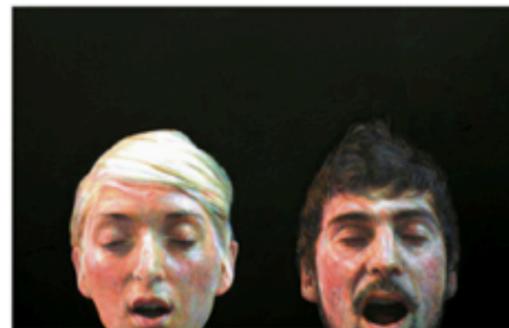


**Thinkstock**  
Unpack your thinking. Win up to \$10,000... Plus 30% off Thinkstock image packs. [GO](#)

**Getty** - Simply Watch, Respond and Enter. The more you watch, the more you receive.  
ads via Carbon

2011

Jan	1	2	3	4	5	6	7	8						
14	15	16	17	18	19	20	21	22	23					
29	30	31	Feb	1	2	3	4	5	6	7	8	9	10	
16	17	18	19	20	21	22	23	24	25	26	27	28	Mar	
6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
26	27	28	29	30	31	Apr	1	2	3	4	5	6	7	
13	14	15	16	17	18	19	20	21	22	23	24	25	26	27



# yay!everyday

Wednesday, 21 November 12  
you also get inspiration  
Art builds on Art



# FFFFOUND!

image bookmarking

[iFOUND!](#) | iPhone application for FFFFFOUND comes back to App Store!!!

[Top](#)

- [About](#)
- [Sign in](#)
- [Screensaver](#)
- [iPhone](#)
- [Register](#)

- [Privacy Policy](#)
- [Terms of Service](#)
- [Contact](#)

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recent active users

- [zoetiq \(6487\)](#)
- [pootee \(8803\)](#)
- [kiluka \(4698\)](#)
- [golano \(2180\)](#)
- [paperhamster \(840\)](#)
- [nelsonmouellic \(3474\)](#)
- [myfoundpic \(382\)](#)
- [iamgavin \(3511\)](#)
- [davidmc \(1738\)](#)
- [seni \(1432\)](#)
- [roho \(2153\)](#)
- [poultergeist \(1564\)](#)
- [jeffhamada \(9532\)](#)
- [poly \(3174\)](#)
- [nemoflow \(19608\)](#)
- [youpy \(24390\)](#)
- [wiktorpersson \(3874\)](#)
- [grit \(173\)](#)
- [emirie \(17\)](#)

Quoted from: [pg-03.jpg \(image\)](#)

[2.bp.blogspot.com/\\_4DYsoNpoaRo/ScApuWwqYLI/AAAAAAAAAMo/9aSAO7CC8qs/s1600/pg-03.jpg](#)  
17 minutes ago [saved by 13 people](#)



[FLAG THIS IMAGE](#)

Quoted from: [14.gif 690x500 pixels](#)

[www.stylodesign.co.uk/wo\\_files/images/branding/comparables\\_direct/14.gif](#)  
2 hours 8 minutes ago [saved by 15 people](#)



# fffound

- Browse**
- Deviations
  - Prints Shop
  - T-Shirts & Gear
  - Groups
- Category**
- Digital Art
  - Photography
  - Traditional Art
  - Film & Animation
  - Contests
  - Customization
  - Artisan Crafts
  - Designs & Interfaces
  - Cartoons & Comics
  - Manga & Anime
  - Fractal Art
  - Literature
  - Game Development Art
  - Flash
  - Resources & Stock Images
  - Fan Art
  - Anthro
  - Community Projects
  - deviantART Related
  - Scraps
- Mature Content Filter ON

Popular 24 hours Search Art



**Good Service**  
In Cartoons & Comics



**Supreme cookie**  
In Photography



**White hair**  
In Manga & Anime



**The Lost Song**  
In Digital Art



**Smile**  
In Photography



**Saurrrr**  
In Fan Art



**Land Of Lost Wanderers**  
In Photography



**Tuxessories Thanks You**  
In deviantART Related



**red poppies**  
In Digital Art

Visit Holiday HQ for amazing daily deals!

# deviantart

drwr.it / graphic design & illustration inspiration  
by the people / build your own collection

login / register with:  google /  twitter /  openid  facebook

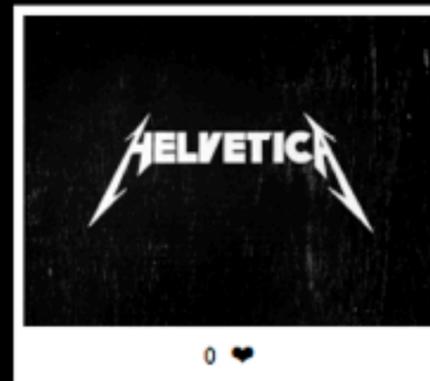
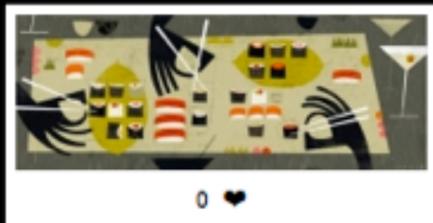
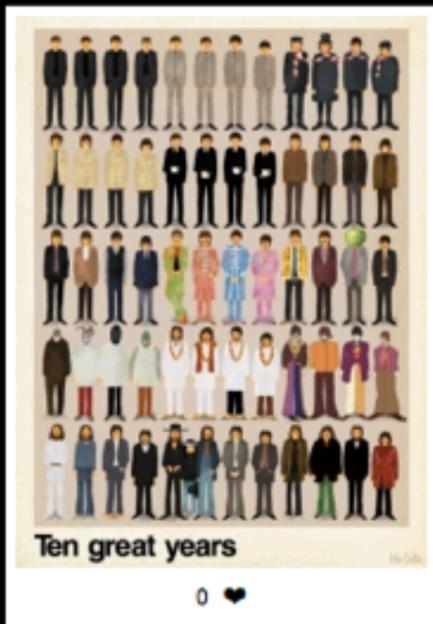
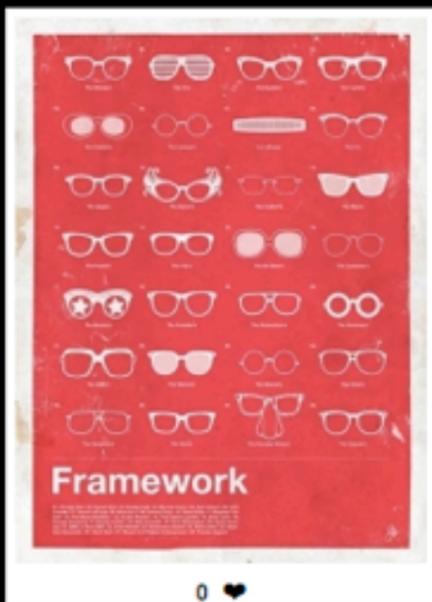
**BuySellAds**

Take Total Control  
of your ad space

buysellads.com

we help online advertisers and website publishers buy  
and sell ads better.

ads by bsa



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More links

<http://scrapiteria.blogspot.com/>

<http://www.hamburgereyes.com/>

<http://www.gatheredinspring.blogspot.com/>

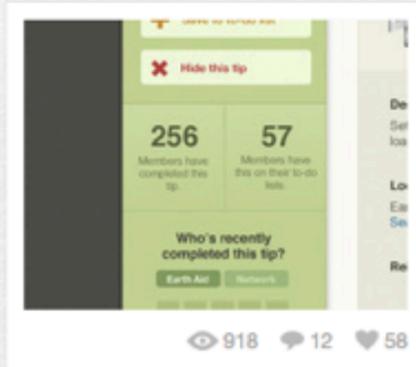
<http://www.postsecret.com/>

What are you working on? Show and tell for designers in 120,000 pixels or less. [Learn more](#)

Dribbble t-shirts are nice

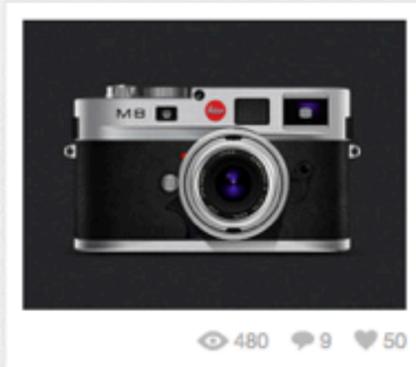
POPULAR HIGHLIGHTS EVERYONE DEBUTS PLAYOFFS

POPULAR TAGS



918 12 58

Josh Hemsley



480 9 50

Black Snail



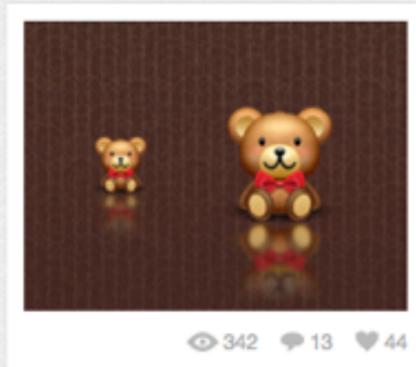
501 13 47

Made By Thomas

- logo
- illustration
- icon
- typography
- design
- texture
- ui
- website
- iphone
- icons
- web
- vector
- type
- app
- button

ADS BY DRIBBBLE

MailChimp presents designer email templates by Squared Eye, MetaLab and others.



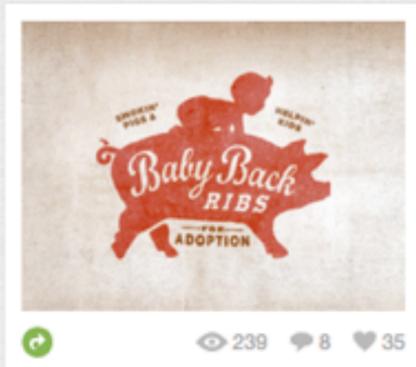
342 13 44

Susumu Yoshida



523 10 40

Henning Gjerde



239 8 35

Jose Canales

ALL-STARS

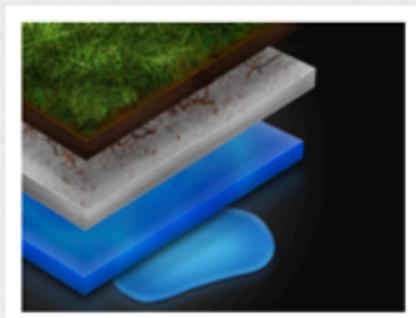
Dan Cederholm  
2935 followers | 161 shots

Meagan Fisher  
2178 followers | 135 shots

Jason Santa Maria  
2150 followers | 15 shots

Tim Van Damme  
2098 followers | 54 shots

Shaun Inman  
2032 followers | 211 shots



dribbble

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sneak peek - responses etc - web designers



Forrst is a community of passionate developers and designers focused on helping themselves and others get better at their craft, providing thoughtful critiques, and sharing their knowledge to build better applications and websites.

Hiring? We can help.

Reach over 40,000+ developers & designers on our new job board.



LEARN MORE

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## Explore Forrst

Browse some of the great content within Forrst.



Link

Explore insightful articles about development and design topics.



Snap

In-progress designs from users currently getting thoughtful feedback.



Code

PHP. Rails. HTML5. node.js: You name it, someone's shared it.



Question

Ask questions about anything development or design-related.

## Request an invitation

We'd love to have you. Our members invite new users daily.

# forrst

## A REMIXER'S MANIFESTO



I. CULTURE ALWAYS BUILDS ON THE PAST

# building on the past

Wednesday, 21 November 12  
appropriation art  
rip : a remix manifesto

Creative commons

# Video art

# THE WAY THINGS GO

*A chain reaction by*  
**Fischli & Weiss**

## Fischli and Weiss

Wednesday, 21 November 12

the way things go <http://www.youtube.com/watch?v=GXrRC3pLnE> – Fischli and Weiss

*The Way Things Go* (*German: Der Lauf der Dinge*) is a 1987 [art film](#) by the [Swiss](#) artist duo [Peter Fischli and David Weiss](#). It documents a long causal chain assembled of everyday objects, resembling a [Rube Goldberg machine](#).

Join the largest worldwide video-sharing community!

Create Account >

Already have an account? Sign In

Catch Up on the Latest TV



"Misfits" welcomes a new recruit, "Grand Designs" heads to France to build a straw house, Sarah Beeny puts the finishing touches to her "Restoration Nightmare" and dating is laid bare in "The Family".



Misfits from Misfits Thursday



Grand Designs: Lot, from Grand Designs Wednesday



The Family: Single Black from The Family Tuesday



Beeny's Restoration from Beeny's Restorati... Thursday

Recommended for You Learn More



Hidden Carolyn Carlson www.ccn-r... 2 years ago 7,474 views Because you watched Centre chorégraph...



Chain Reactions (Heat) 1 year ago 407 views Because you watched The Way Things Go



Plastic bottle cap counter "SMALL" 1 year ago 17,555 views Because you watched The Way Things Go



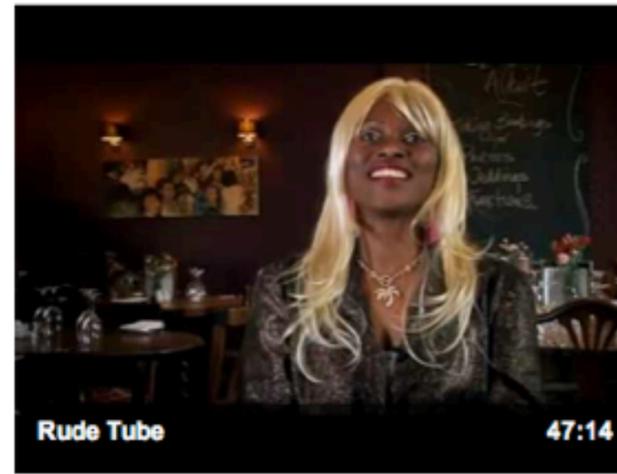
Carolyn Carlson 2 years ago 24,928 views Because you watched Centre chorégraph...



cours culture cho 2 years ago 482 views Because you watched Centre chorégraph...



Fischli and Weiss' THE POINT OF ... 2 years ago 20,497 views Because you watched The Way Things Go



Rude Tube 47:14 Watch Alex Zane countdown the best internet videos. 4oD on YouTube.

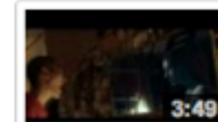
4oDEntertainment 76,145 views

Promoted Video

Trending



Tabasco Streaker by PizzaLovesTabasco 63,059 views



Devlin - Let It Go (Ft Labrinth) [Official Video] by officialdevlin 153,010 views



Sachin Vs Shoib\_xvid.avi by dineshcoop1 552,482 views

Featured Videos



The Morgana Show | Channel 4 by channe4 3,126 views



Guinness World Records Day 2010 by GuinnessWorldRecords

youtube



## Categories / Art



vimeo.com/1989281

### Art >

Dance >

Exhibitions >

Graphic Design >

Installation >

Painting >

Photomotion >

Sculpture >

Street Art >

Street Theater >

### Videos (25,620)



#### Visionsonic Festival...

by PIXELS Transversaux



#### ARTIFICIAL...

by Jp Frenay



#### BIG BANG BIG...

by blu



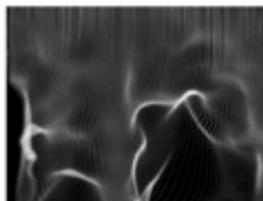
#### chiral | documentation...

by Robert Seidel



#### Between Bears

by Eran Hillel



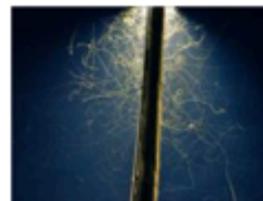
#### AVATAR - short...

by candas sisman



#### THE NAKED...

by ABOVE



#### flight patterns

by Charlie McCarthy

### Channels (16,231)



#### Nikon D90 footage

This channel is for footage shot on the Nikon D90 DSLR.

### Groups (6,848)



#### Cinephotographers.

This group is specifically for all Artists and Photographers...

### Advertisement

Vimeo Festival Awards Winner Documentary

WATCH NOW

vimeo groups, channels

- ubu web

- blip.tv

online festivals - audience participation..



# democratisation of art

# Performance

Wednesday, 21 November 12

[http://www.ted.com/talks/lang/eng/chris\\_anderson\\_how\\_web\\_video\\_powers\\_global\\_innovation.html](http://www.ted.com/talks/lang/eng/chris_anderson_how_web_video_powers_global_innovation.html)

[http://www.ted.com/talks/the\\_lxd\\_in\\_the\\_internet\\_age\\_dance\\_evolves.html](http://www.ted.com/talks/the_lxd_in_the_internet_age_dance_evolves.html)

**“Dancers have created a whole global laboratory online for dance**

**Kids in Japan are taking moves from a YouTube video created in Detroit, building on it within days and releasing a new video”**

Wednesday, 21 November 12

[http://www.ted.com/talks/lang/eng/chris\\_anderson\\_how\\_web\\_video\\_powers\\_global\\_innovation.html](http://www.ted.com/talks/lang/eng/chris_anderson_how_web_video_powers_global_innovation.html)

[http://www.ted.com/talks/the\\_lxd\\_in\\_the\\_internet\\_age\\_dance\\_evolves.html](http://www.ted.com/talks/the_lxd_in_the_internet_age_dance_evolves.html)

[Jon M. Chu](#)



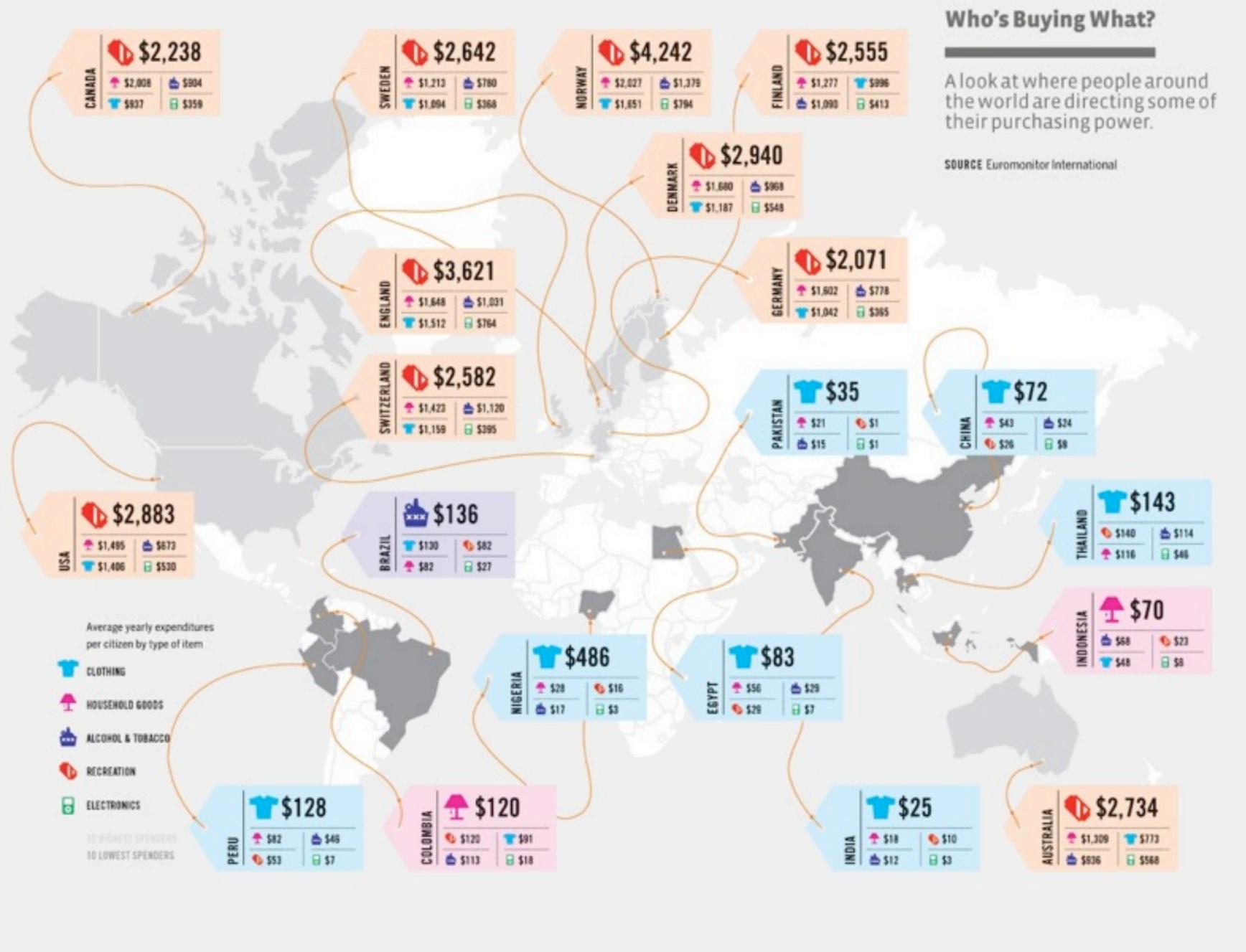
# Lil Demon

Wednesday, 21 November 12  
evolution of dance

# Data

Wednesday, 21 November 12

data mining



# infographics

Wednesday, 21 November 12

<http://awesome.good.is/transparency/014/014-buying-whos-buying-what.html>

a little shallow  
but massive at the moment for designers

communication design to take off and fix these things to be better and saying X

The screenshot shows a web browser window with the URL [nosur.shareabouts.org/place/437](http://nosur.shareabouts.org/place/437). The page features a navigation bar with a pink piggy bank icon and the text "NO SUR! AVOID ATM SURCHARGES", along with links for "About" and "Download the Data!".

The main content area displays a map of a city street grid. A red location pin is selected, opening a detailed tip window. The tip is titled "Small ATM on the wall" and includes the following information:

- Frank added this point 8 days ago.
- Surcharge: \$5**
- 1 tip
- Concerned Neighbor** around a few seconds ago
- This is also a really sketchy location, and the ATM doesn't even look like a real one. Avoid (as if the surcharge wasn't enough..)

Below the tip text is an "Add a Tip" section with a text input field and an "ADD A TIP!" button. The map background shows several other ATM locations marked with blue pins containing a dollar sign.

On the right side of the page, there is a vertical list of other ATM entries, each with a user name and a location name, such as "Concerned Neighbor left a tip Small ATM on the wall", "Someone created a ATM named McDonald's ATM", and "Mjumbe created a ATM named At Tom and Jerry's".

At the bottom of the map area, there is a copyright notice: "© New York City DoITT. Based on the latest planimetric data." and a footer that says "Powered by Shareabouts."

# infographics

Wednesday, 21 November 12

Shareabouts.org

Shareabouts is a mapping tool to gather crowd sourced public input. Use it to collect suggested locations and comments, in a social, engaging process. Shareabouts is ideal for crowdsourcing bikeshare stations and gathering input on wayfinding projects. [Contact us](#) to discuss our customized, hosted installations for cities.



# infographics

# wind map

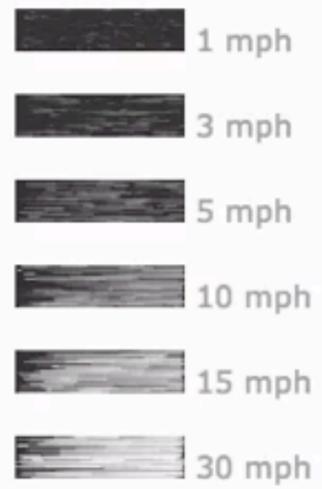
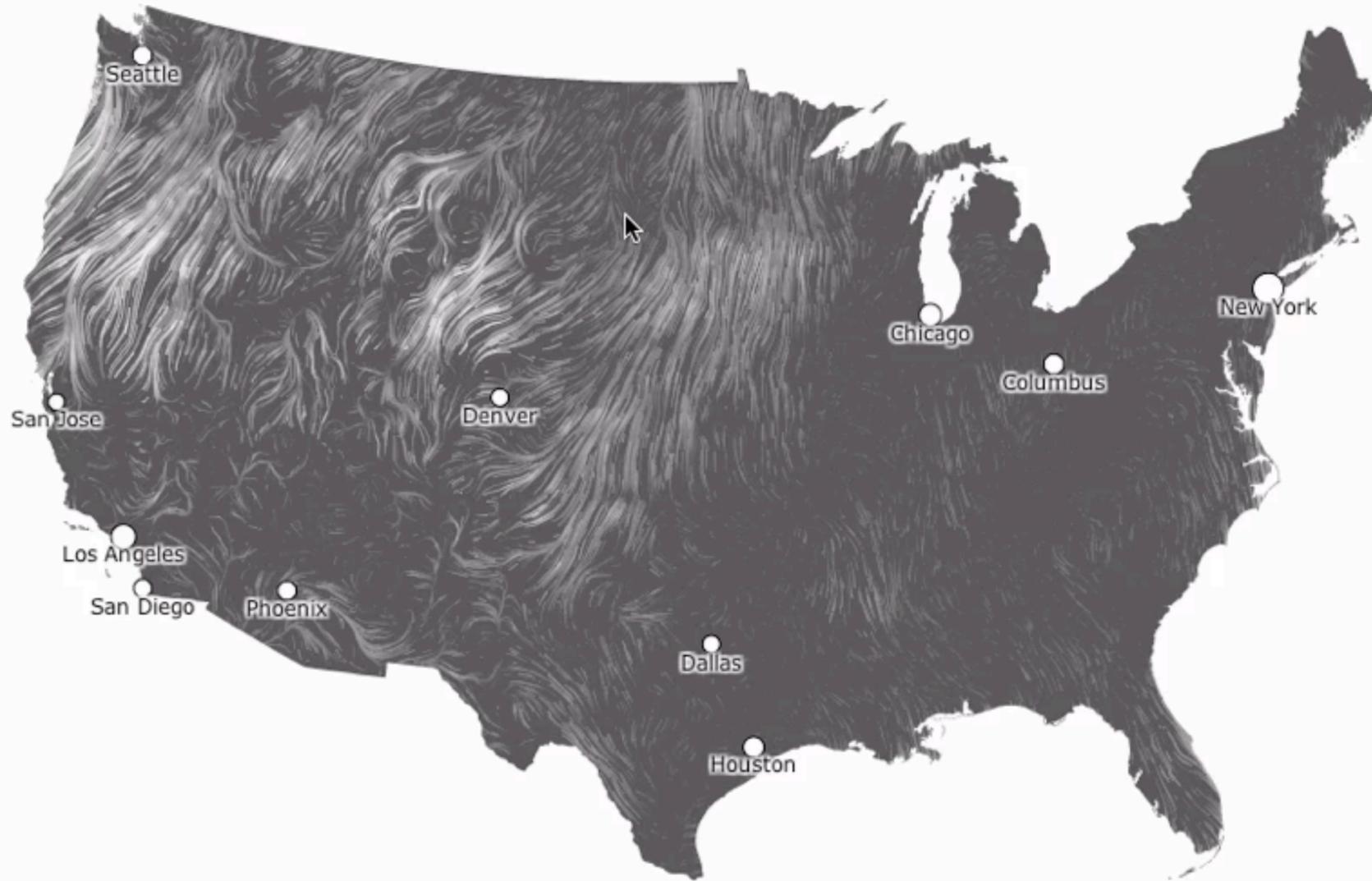
**Nov. 21, 2012**

3:59 am EST

(time of forecast download)

top speed: **33.5 mph**

average: **5.8 mph**



# wind

Thu Aug 20 18:22:02 PDT 2009

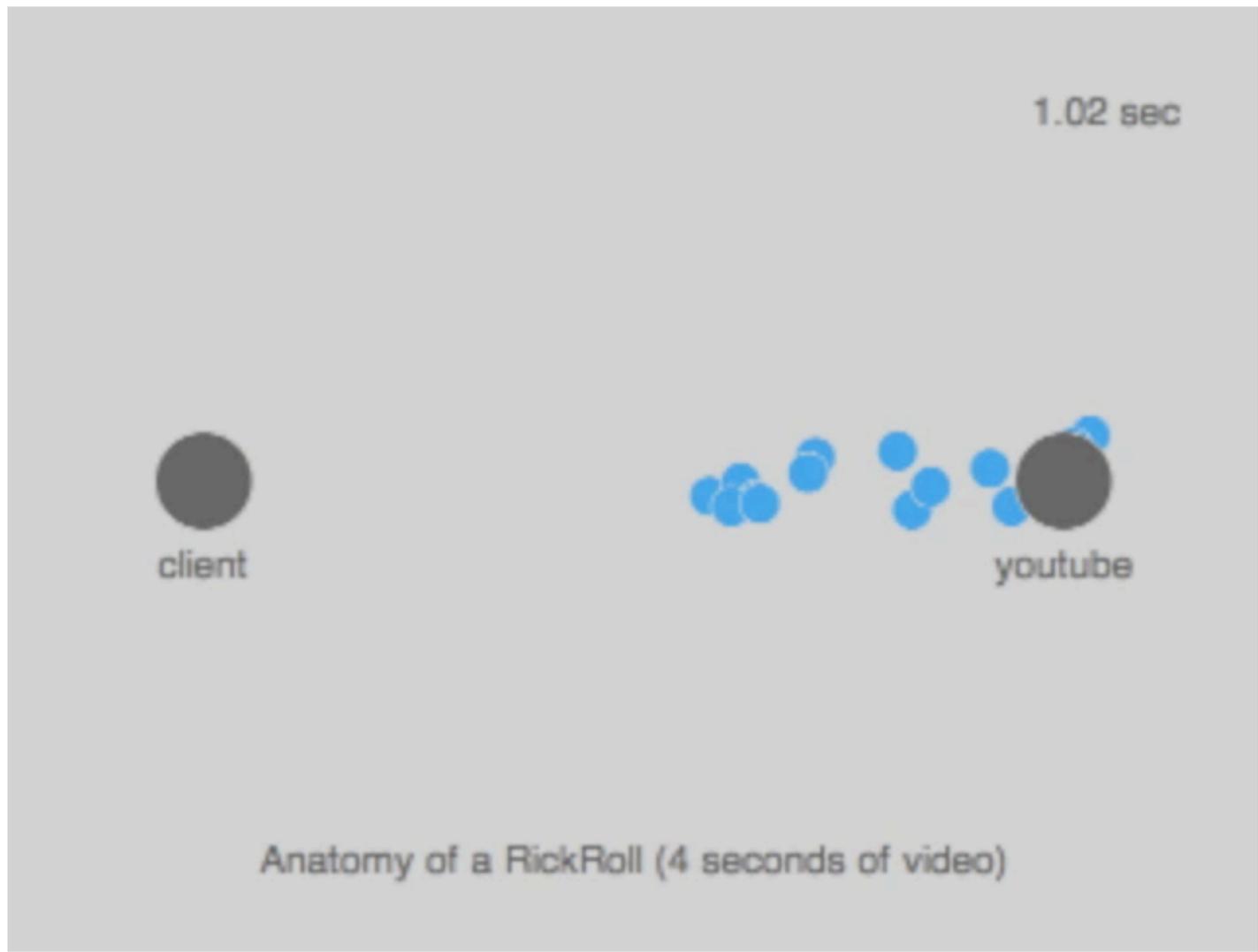


**tweets**

Wednesday, 21 November 12

<http://vimeo.com/channels/datavisualization>

people saying good morning  
Processing.org – data visualisation tool



**packets**

Wednesday, 21 November 12

<http://vimeo.com/channels/datavisualization>

Rick Rolled - the data transfere - processing.org



**radiohead**

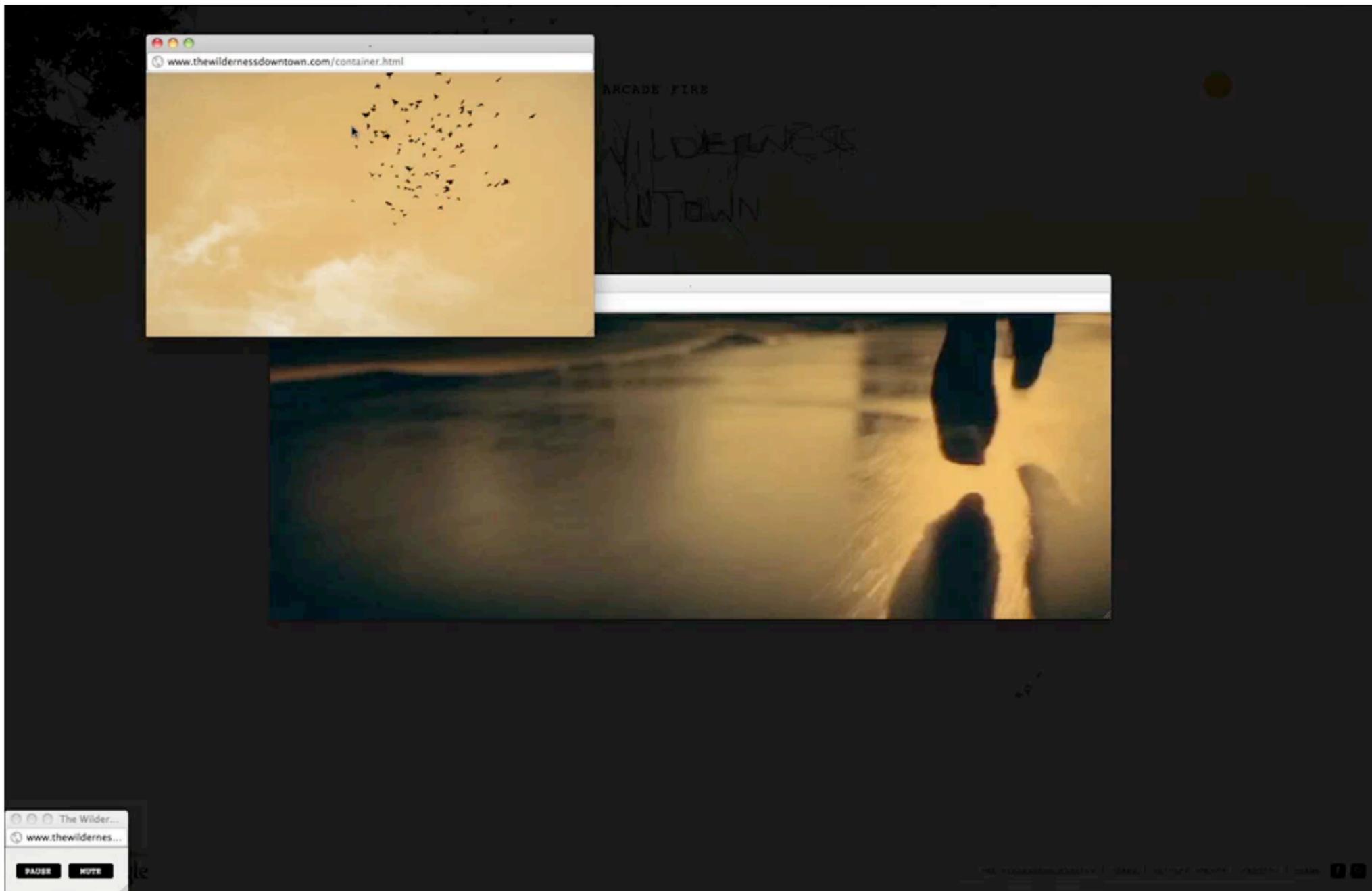
Wednesday, 21 November 12

<http://code.google.com/creative/radiohead/>

# Interactive art

Wednesday, 21 November 12

Not sure I like that word... but...



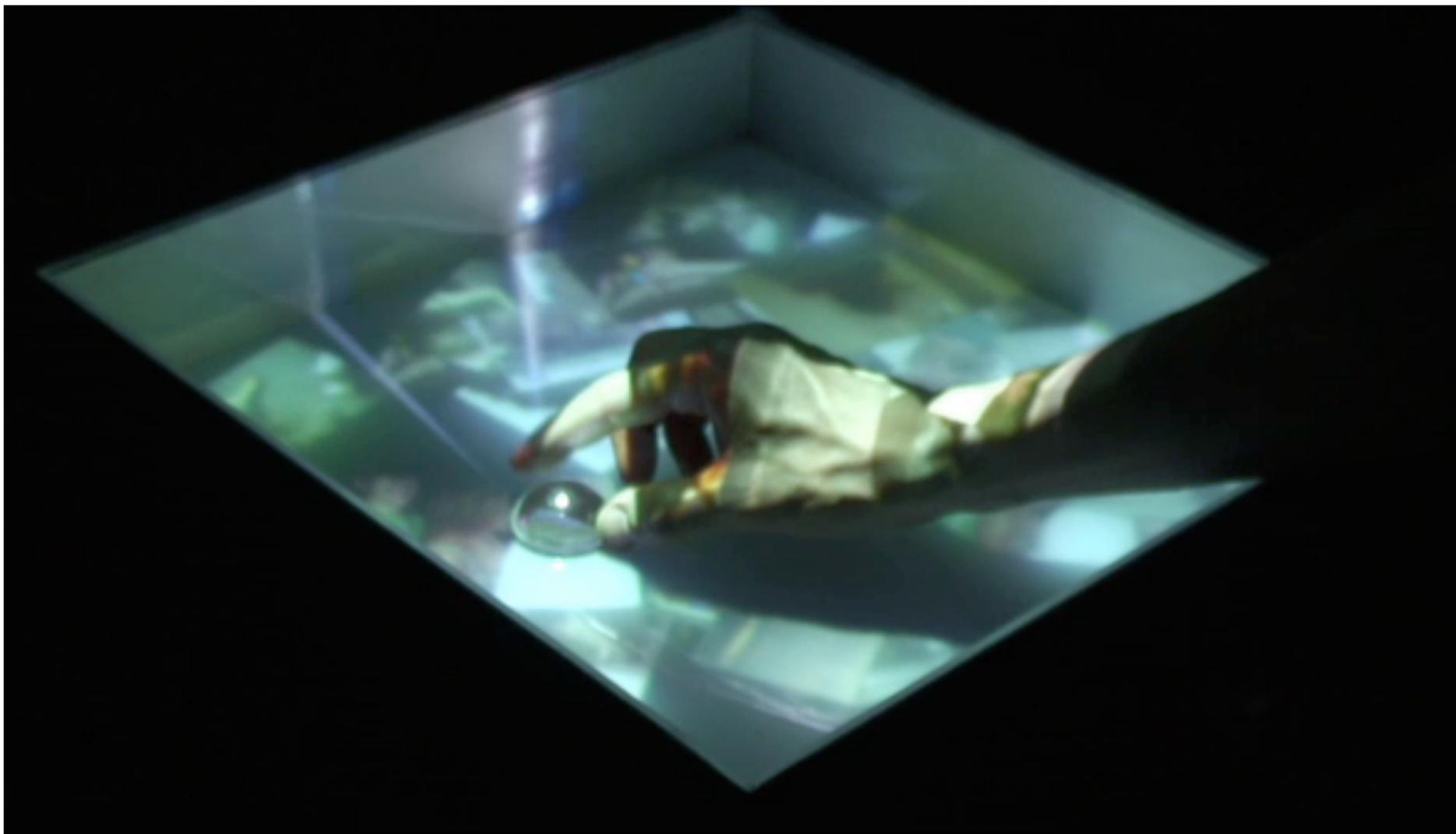
# Arcade Fire

Wednesday, 21 November 12

geo location, html5 , chrome

<http://www.thewildernessdowntown.com/>

colleague comment "I hated (I mean really hated) that wildernessdowntown thing ... what with google's sticky fingers all over it I could just imagine the googlespods in the targeted marketing depot drooling over its depressing possibilities - this is art firmly & squirmly in the hands of corporate interests..."

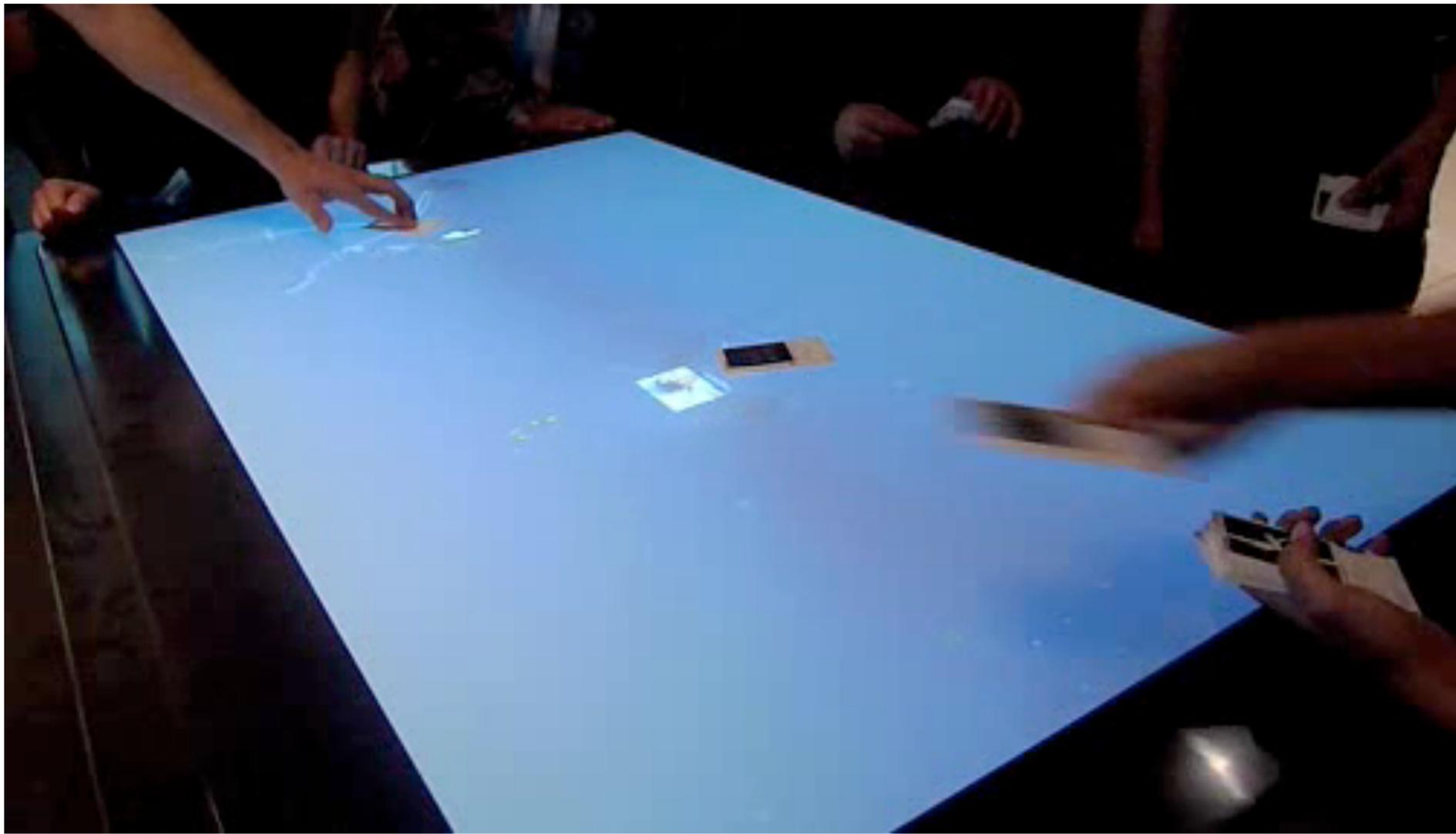


# geo location photo

Wednesday, 21 November 12

[http://www.blinksandbuttons.net/blinks\\_en.html](http://www.blinksandbuttons.net/blinks_en.html)

Locations used to map time and events from different photos from different people



# project connections

Wednesday, 21 November 12

where else are you storing the data .... other than on the web... CONNECTIONS

UI for navigating through the data - experience, communication

# Galleries

Wednesday, 21 November 12

a form of distribution.....



# Anselm Kiefer

Wednesday, 21 November 12



# Antony Gormley

Wednesday, 21 November 12

Angel of the north

more into architecture



# Speed Show

Wednesday, 21 November 12

But we are seeing some new ideas for galleries... this one I like

<http://ffff.at/speed-show/>

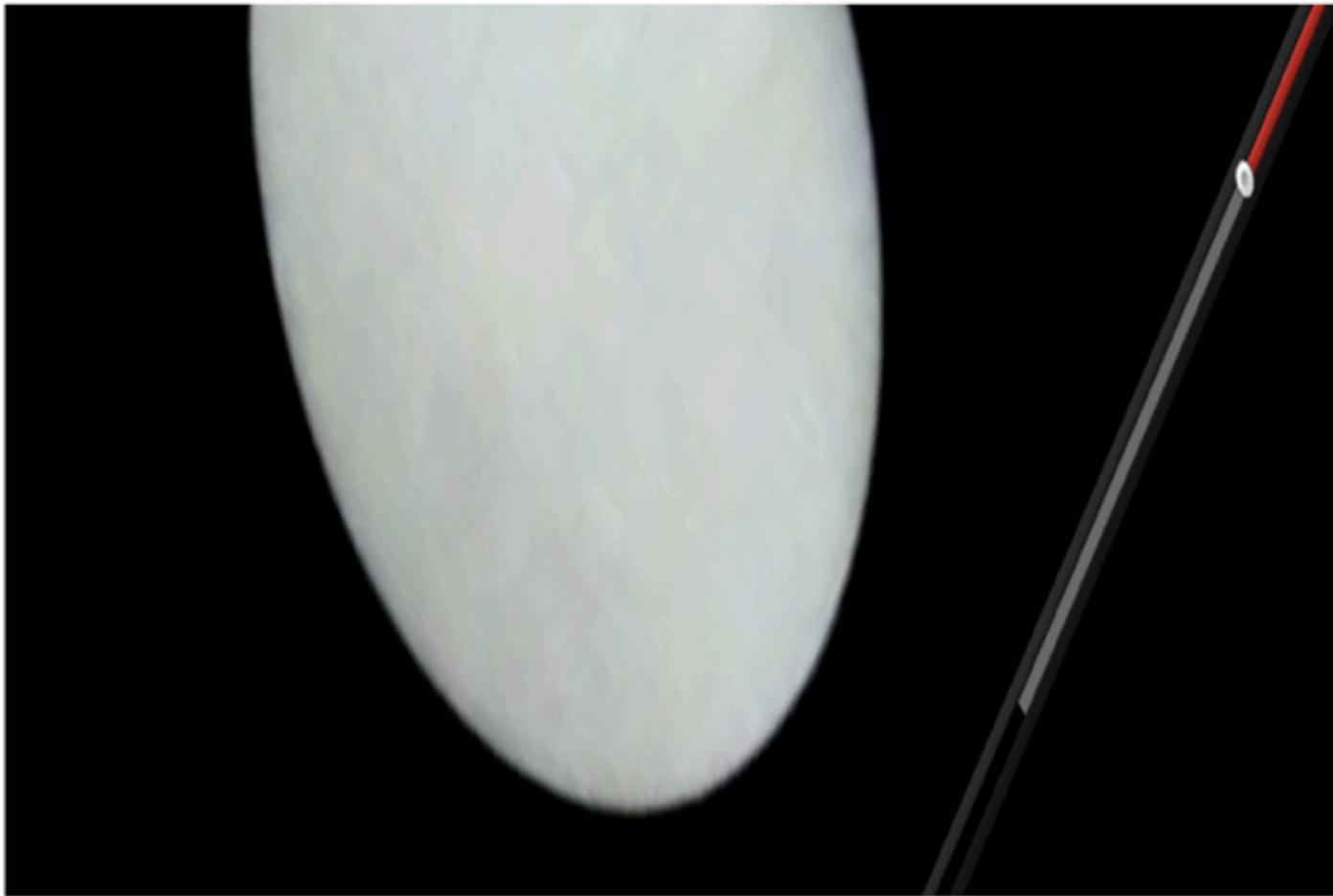
Hit an Internet-cafe, rent all computers they have and run a show on them for one night. All art works of the participating artists need to be on-line (not necessarily public) and are shown in a typical browser with standard plug-ins. Performance and life pieces may also use pre-installed communication programs (instant messaging, VOIP, video chat etc)

www.e-permanent.org

e-PERMANENT #01

Artist Commission #01

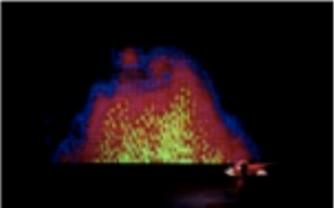
## 'ANAMORVISTA' BY CONSTANT DULLAART 2012



'Anamorvista' by Constant Dullaart, 2012.

News

**LAUNCH OF E-PERMANENT + PERFORMANCE: ERROR\_IN\_TIME() BY NANCY MAURO-FLUDE**



**OPEN CALL**

OPEN CALL Submission Deadline: Friday 21st December 2012, 6pm Apply online Having launched our new online exhibition space, e-PERMANENT, in September this year, we are now inviting submissions from artists for a commission which will be presented on this website in...  
Read more →

**REFLECTIONS**

[Jillian Mayer](#) on [24/7: Open Call & Submissions](#)

[Jamie McGrane](#) on [24/7: Open Call & Submissions](#)

[Gemma Gore](#) on [Hello world!](#)

[Hexaplex](#) on [Now Man, a game of digital narcissism...](#)

**@PERMANENTNEWS**

Virtualising the Permanent - @FrameAndRef on <http://t.co/QieFBrwI> <http://t.co/HNHJsYRT> - open call to be launched soon about 3 weeks ago  
Reply Retweet Favorite

Good meet up with @FrameAndRef's @williamIshaw today to talk about e-PERMANENT about 2 months ago  
Reply Retweet Favorite

[Follow @permanentnews](#) 382 followers

# Online

Wednesday, 21 November 12

e-PERMANENT is the online incarnation of [Permanent Gallery](#), the gallery which was operating at 20 Bedford Place, Brighton, from 2003 to 2011. e-PERMANENT features an open submission for artists experimenting with the internet as medium and/or presentation space, alongside new writing and a digital archive of Permanent Gallery's exhibitions and events. e-PERMANENT is a digital platform which provides a new context within which Permanent can continue to support artists to realise experimental projects.

# Publishing/Advertising

Wednesday, 21 November 12

web advertising etc remodelled



# iBooks/Magazines

Wednesday, 21 November 12

There is a concern that the iBooks/ ePub stuff created would not take advantage of connectivity of these devices - the UX and UI design

Indesign - one click

The web design wise suffered from this for a long time.

# **The New Art of Making Books'** **the relationship between the physical and the digital.**

**#NAOMB**

Wednesday, 21 November 12

**Deadline December 14th 2012.**

*The event will take place in March 20th 2013  
at Winchester School of Art, UK. #NAOMB*

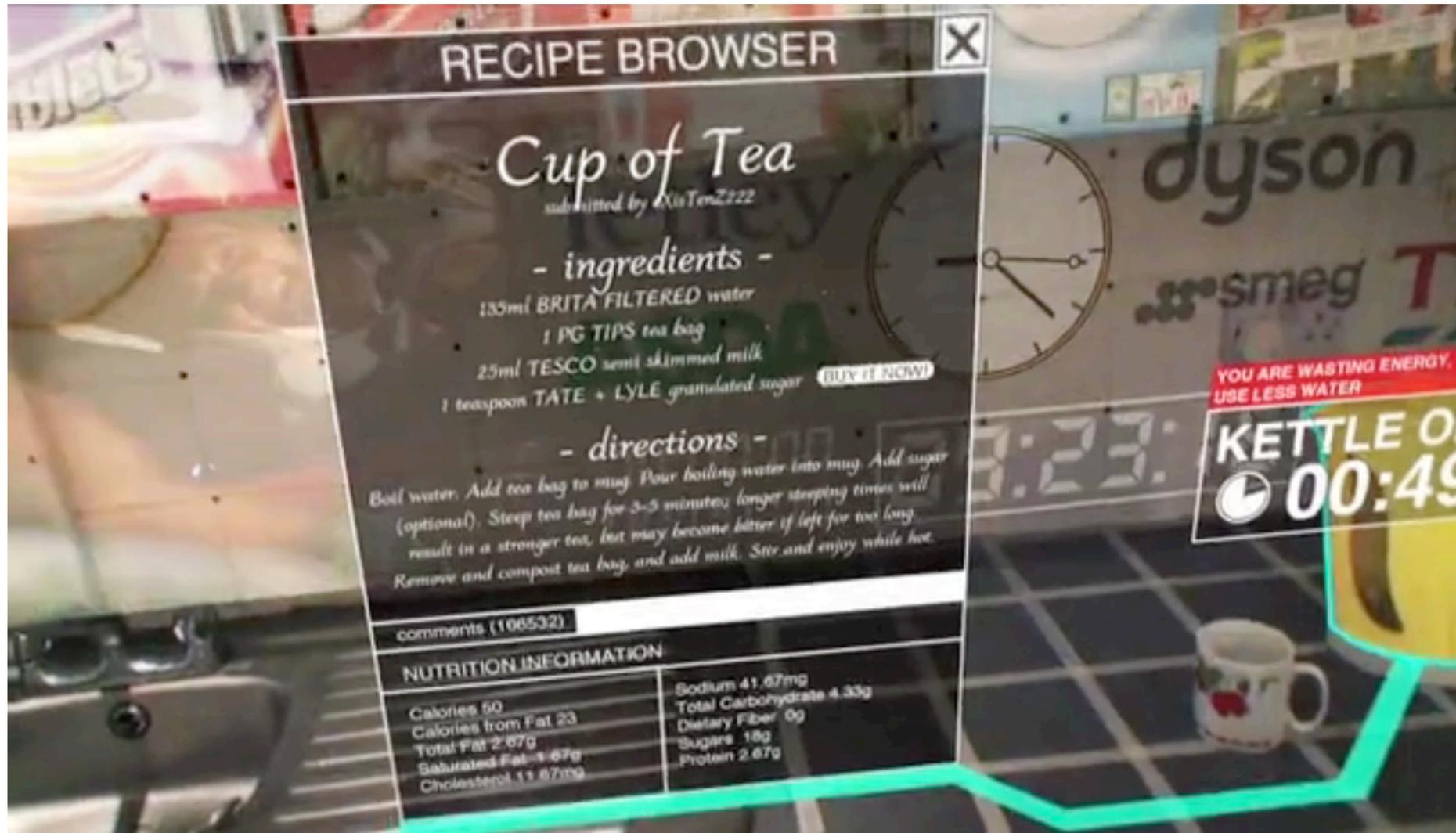


i-Ad

advert

Wednesday, 21 November 12

advertisers are starting to use Augmented Reality (this may be a poor example) but next...



future

Wednesday, 21 November 12

<http://www.vimeo.com/8569187>

The artist offers us an impression of a future of Augmented reality – artists questions the world in wichi we live in. how far away are the two...

AR needs designing too !

# Funding

Wednesday, 21 November 12

affects commercial enterprises

- <http://www.kickstarter.com/projects/1104350651/tiktok-lunatik-multi-touch-watch-kits>

# TikTok+LunaTik Multi-Touch Watch Kits

Project by [Scott Wilson](#)

PROJECT HOME

UPDATES 9

BACKERS 8,964

COMMENTS 564

[+ FOLLOW THIS PROJECT](#)



**8,964**

BACKERS

**\$632,069**

PLEGGED OF \$15,000 GOAL

**9**

DAYS TO GO

THIS PROJECT WILL BE FUNDED ON THURSDAY  
DEC 16, 11:02PM EST.

**BACK THIS PROJECT**  
OR SIMPLY LEARN MORE

\$1 MINIMUM PLEDGE

# kick starter

Wednesday, 21 November 12

Kickstarter is focused on creative ideas and ambitious endeavors. We're a great way for artists, filmmakers, musicians, designers, writers, illustrators, explorers, curators, performers, and others to bring their projects, events, and dreams to life.

patent issues  
copyright be blocker to innovation

HOLO Magazine by HOLO

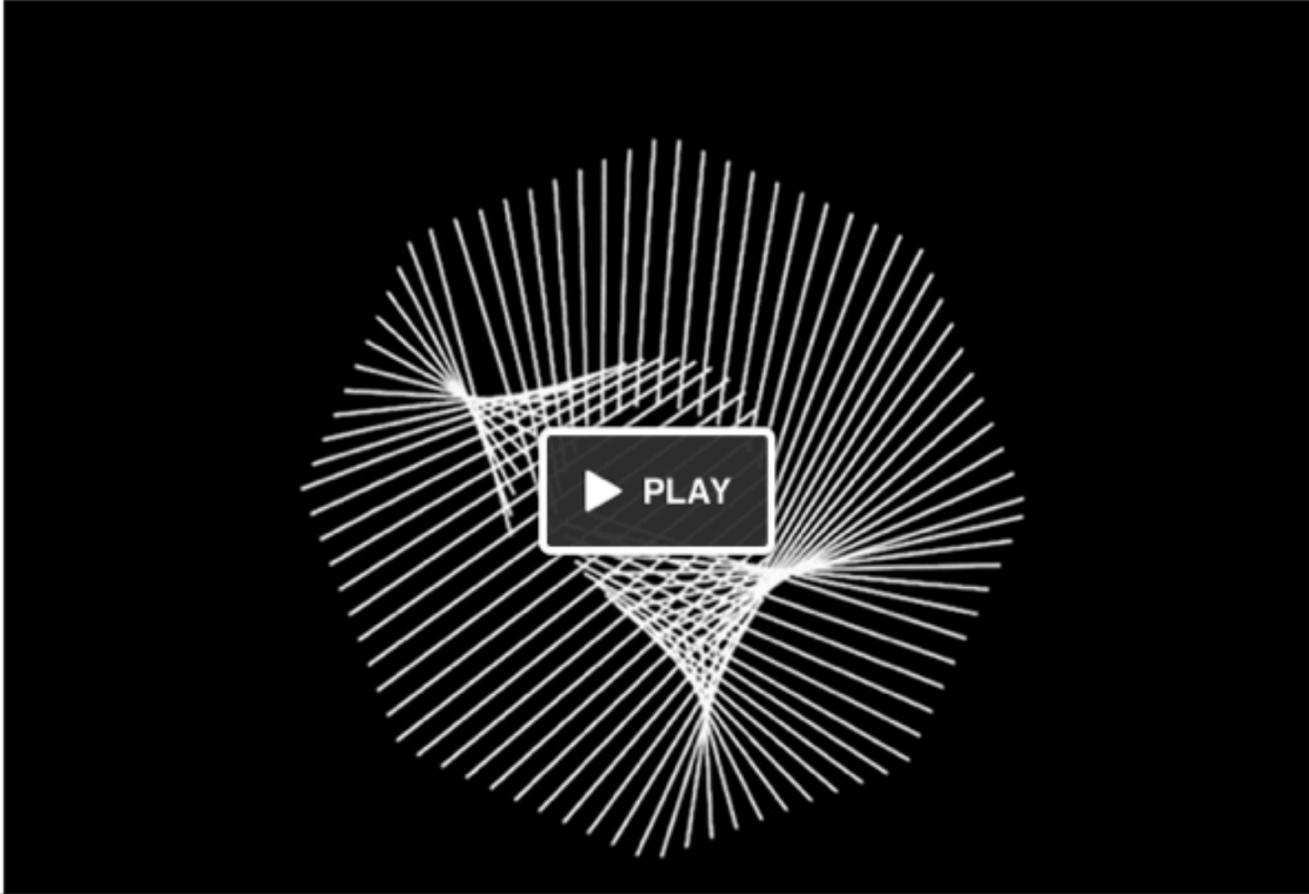
www.kickstarter.com/projects/holo/holo-magazine

KICKSTARTER What is Kickstarter? Discover great projects Start your project Search projects Help Sign up Log in

# HOLO Magazine

by HOLO

Home Updates 0 Backers 530 Comments 4 Toronto, Canada Periodical



**530**  
backers

**\$40,980**  
pledged of \$35,000 goal

**24**  
days to go

**Back This Project**  
\$1 minimum pledge

This project will be funded on Saturday Dec 15, 10:47am EST.

Project by HOLO

Wednesday, 21 November 12

HOLO is a new magazine that explores the convergence of art, science and technology, brought to you by the team at [CreativeApplications.Net](http://CreativeApplications.Net) (CAN). An extension to one of the most authoritative art and technology blogs, HOLO is dedicated to rich, detailed stories that demand time and attention. With HOLO we are committed to telling these stories – attentively and expertly – in a patient, spacious medium that does them justice.

# 3d Printing

Wednesday, 21 November 12

affects commercial enterprises

- <http://www.kickstarter.com/projects/1104350651/tiktok-lunatik-multi-touch-watch-kits>

# EVERYTHING I MAKE WITH MY MAKERBOT

---

IN DECEMBER 2010 I BOUGHT AND BUILT A MAKERBOT 3D PRINTER.  
THIS BLOG IS AN ON-GOING DIARY OF EVERYTHING I MAKE WITH  
THIS WONDERFUL MACHINE; A MACHINE SENT FROM THE FUTURE.

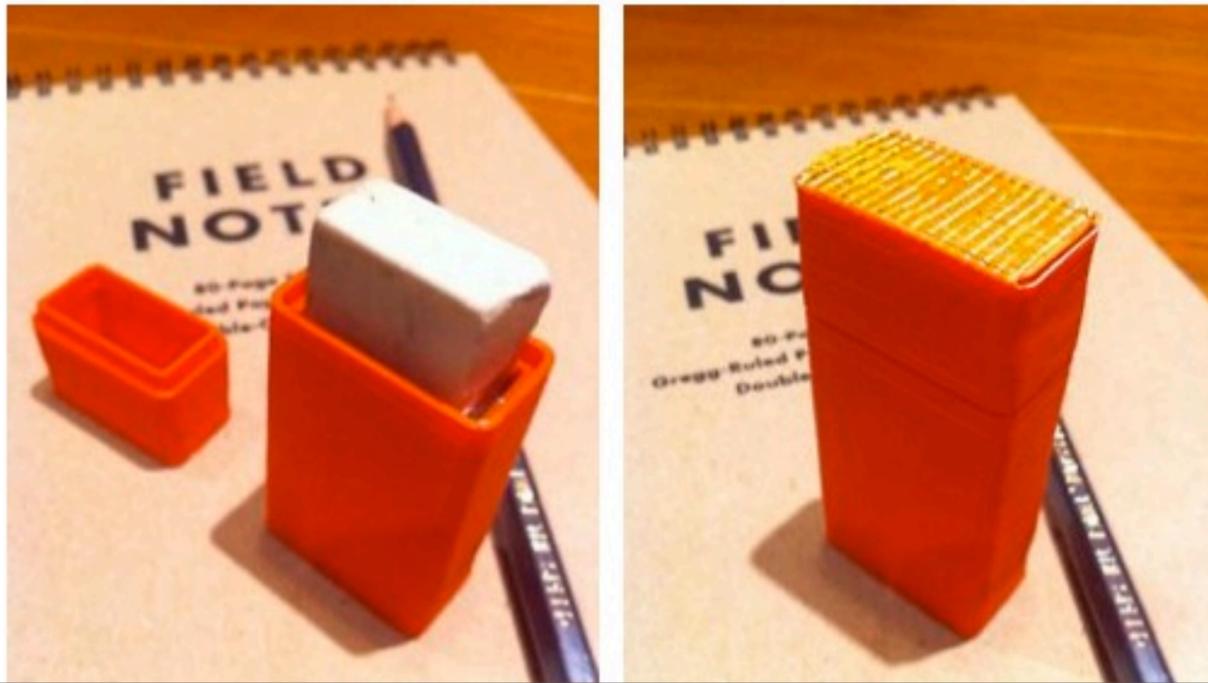
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[ABOUT](#) [ARCHIVE](#) [RANDOM](#) [RSS](#) [SEARCH](#) [TWITTER](#)

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19TH NOV 2011

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**brendan dawes**

Wednesday, 21 November 12

<http://everythingimakewithmymakerbot.com/>

## Welcome to the Thingiverse.

This is a place to share digital designs that can be made into real, physical objects. Let's create a better universe, together!



## Who's Making What?

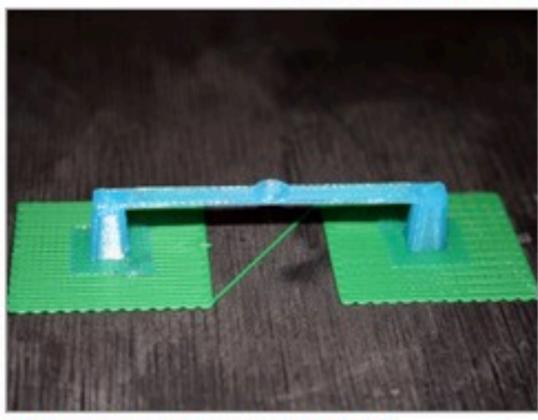
[view more](#)



[Four jaw keyless chuck](#)  
By: [Immaginaecrea](#) 45 minutes ago



[Camera Lens Cap Holder](#)  
By: [Immaginaecrea](#) 47 minutes ago



[Bridge Torture Test](#)  
By: [Immaginaecrea](#) 1 hour ago

# thingiverse

# Social

Wednesday, 21 November 12

<http://dougald.co.uk/>

Dougald Hine

In **2009**, I set up [Space Makers Agency](#). Our first project took twenty empty shops in an indoor market in south London and [transformed them into a rolling festival](#) of pop-ups, events and new local businesses.

Flash mobbing, groups together, meet ups, creative thinking

# digital native

Wednesday, 21 November 12

what I mean by it...those artists that have grown up tinkering with the tech  
playing with the code



# Cory Arcangel

Wednesday, 21 November 12

**Cory Arcangel** is a [digital artist](#) who lives and works in Brooklyn. His work is concerned with the relationship between technology and culture, and with media appropriation.

Each subsequent Web 2.0 breakthrough has lowered the bar for publishing and sharing information. Hypertext Markup Language is not needed to tweet. And why search for anything when your Facebook friends are constantly pushing music, videos, fashions, and thoughts on you?



## On Compression

2k7 - 2k8

The article 'On Compression' is a technical piece discussing mathematical concepts related to compression, likely in the context of image processing or data storage. It features several diagrams and mathematical formulas. The thumbnails show:

- Diagrams of circles and lines, possibly illustrating geometric principles.
- Mathematical formulas involving variables like  $x$ ,  $y$ , and  $z$ .
- Diagrams of rectangular shapes and grids, possibly related to image compression or data structures.
- Text snippets discussing the relationship between different variables and the implications of certain mathematical results.

### About this article

First published in

by *Cory Arcangel*

BUY THIS ISSUE

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Share this article: [Facebook] [Twitter] [LinkedIn] [Email]

RSS Feeds

Get the Universal feed, or the Magazine Issues feed to be updated of new articles in this section.



SPRUTH MAGERS BERLIN LONDON



SPONSORED GALLERY LINKS



# Cory Arcangel

Wednesday, 21 November 12

Each subsequent Web 2.0 breakthrough has lowered the bar for publishing and sharing information. Hypertext Markup Language is not needed to tweet. And why search for anything when your Facebook friends are constantly pushing music, videos, fashions, and thoughts on you?

ESSAY on GIF  
Essay on JPEG in frieze

# opensource

Wednesday, 21 November 12

playing with the code.

Blender 3d – films – linking artists and designers



# Hexayurt Project

Free hardware shelter  
technology



The [Gupta State Failure Management Archive](#) is now online at [Archive.org](#). The collection has over ten hours of **Public Domain video and audio** teaching a set of thinking tools for extreme resilience, ideal for downloading ([4.3gb HTTP](#)) ([4.3gb Bittorrent](#)) and burning on a DVD for handing out to people. You can [read a little more about the archive](#) too.

# Vinay Gupta

Wednesday, 21 November 12

Each subsequent Web 2.0 breakthrough has lowered the bar for publishing and sharing information. Hypertext Markup Language is not needed to tweet. And why search for anything when your Facebook friends are constantly pushing music, videos, fashions, and thoughts on you?

ESSAY on GIF  
Essay on JPEG in frieze



Main Page Discussion

Read View source View history

Search

Personal tools p2pfoi  
Log in Wiki Main Page  
Blog [EN]  
Blog [GR]  
Ning Network

**Welcome to the P2P Foundation**  
The P2P Foundation is an international organization focused in studying, researching, documenting and promoting peer to peer practices in a very broad sense. This website is our knowledge commons and it's collaboratively build by our community. [Learn more...](#)

**Towards an Open and Autonomous Internet and Society**

- Check out [P2P-oriented Infrastructures](#)
- Check out our directory of [Open Hardware and Open Manufacturing Initiatives](#)
- Find out how [Occupy Wall Street](#) and the global [15M Movements](#) practice the '**peer production of a political commons**'.

**The Foundation**

**Our Ideas**

1. [About The Foundation \[1\]](#) and its research
2. [Our Understanding of P2P](#)
3. [Manifesto: P2P and Human Evolution](#)

**Topics**

**We are looking for maintainers for our subject pages! Interested?**

**The P2P Paradigms**

1. [Peer Production via Open and Free Input](#)
2. [Peer Governance via](#)

**Resources**

- [Case Studies](#)
- [Companies with P2P business models](#)
- [Conferences on P2P topics](#)
- [Curricula](#)
- [Encyclopedia : \*\*New!\*\* Mini-version](#)
- [Events Calendar](#)

# Michel Bauwens

Wednesday, 21 November 12

Each subsequent Web 2.0 breakthrough has lowered the bar for publishing and sharing information. Hypertext Markup Language is not needed to tweet. And why search for anything when your Facebook friends are constantly pushing music, videos, fashions, and thoughts on you?

ESSAY on GIF  
Essay on JPEG in frieze

# Design for the web

Wednesday, 21 November 12

social science

behaviour

UX user experience

UI design

🍷 18 Nov 2011 10 am eastern

## OFF MY LAWN!

🍷 Read:



IT IS NOT “IRONIC” when an article about web standards is published in an online magazine formatted in Flash, or PDF, or some other non-HTML format. It is not “ironic” when an article on responsive design appears on a website that is not responsively designed. It is not “ironic” when an article on three essential principles of usability appears on a website that violates all three principles. It is not “ironic” when an article bemoaning the overuse of “Share” buttons appears on a website that

SEARCH:



### BEST AD EVER



Apply now for an MFA in Interaction Design at the School of Visual Arts.  
Ad via The Deck.

# Jeffrey Zeldman

Wednesday, 21 November 12

<http://www.netmagazine.com/features/top-25-books-web-designers-and-developers>

5by5.tv

# STUFF & NONSENSE

Where you'll find web designer, author and speaker [Andy Clarke](#). We might be small, but we've made a big name for ourselves and we're now known around the world because we design fantastic, flexible websites, write [articles](#), [speak](#) and [teach](#) at web design events worldwide. [More about us](#).

[ABOUT](#)[BLOG](#)[CONTACT](#)

BLOGGING AND ALL THAT MALARKEY



## Type at the Crossroads

Typeface designer [Jonathan Hoefler](#):

*I drew an 'E' this morning.*

At Pivot, the AIGA Design Conference in October. If you're at all interested in fonts and webfonts, before you do anything today, [watch the video](#).

Nov 23 2011



### Fashionably flexible design for websites and mobile

From our tiny studio in North Wales, we've worked on projects for Disney Store UK, the Home Office, ISO, New Internationalist, Scottish TV, WWF and xStrata and more since 1998. Here's our [complete client list](#).

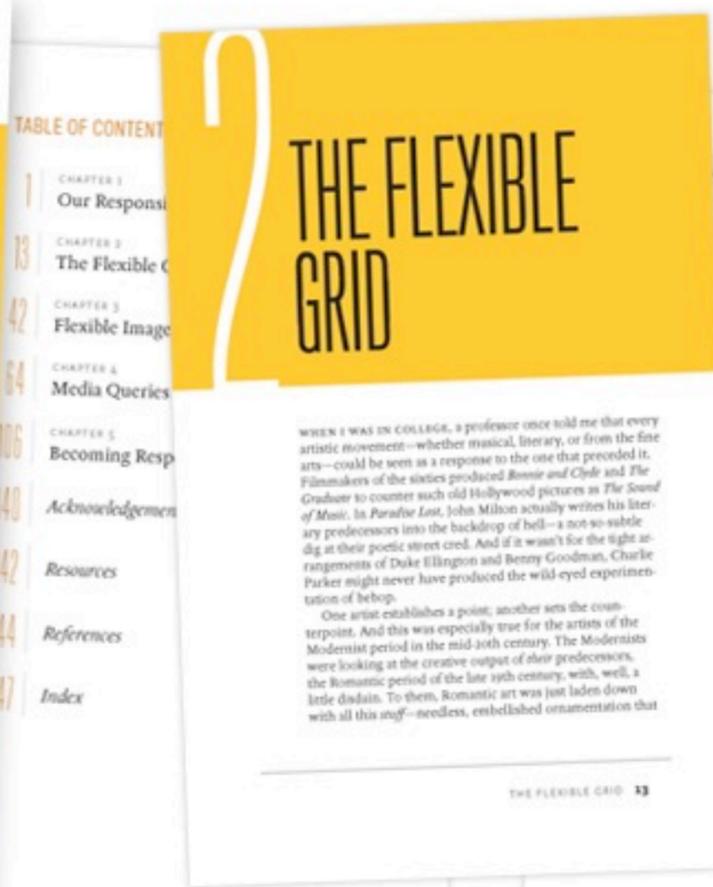
#### WHO'S ANDY CLARKE?

Andy Clarke's been called many things since he started designing for the web, but he's most proud that he's been called the Godfather of web standards. He's also been called him a (triple talented) "bastard."

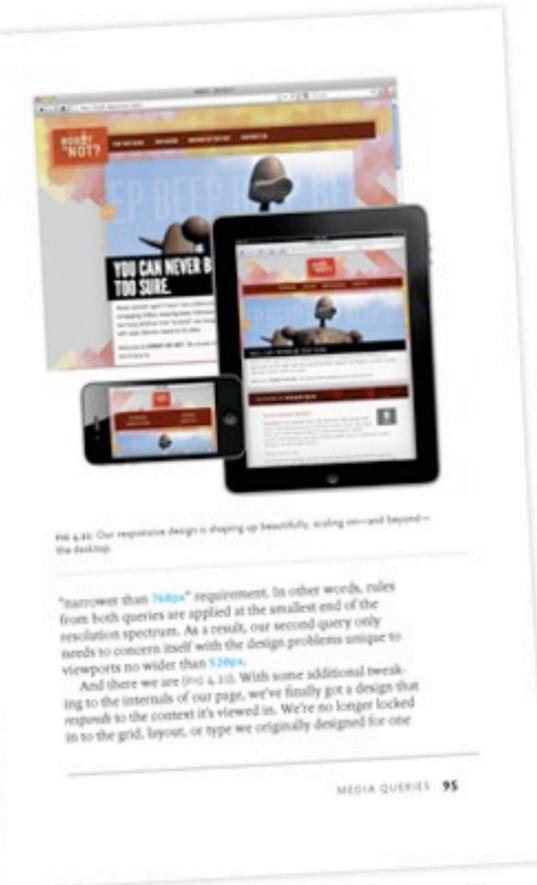
# Andy Clarke

Wednesday, 21 November 12

<http://www.netmagazine.com/features/top-25-books-web-designers-and-developers>



NAME	DEFINITION	HAS MEDIA QUERY
Portrait or Landscape values	Accepts portrait or landscape values.	max-width, max-height
Aspect ratio	Ratio of the display area's width over its height. For example, on a desktop, you'd be able to query if the browser window is at a 16:9 aspect ratio.	width, height
Device aspect ratio	Ratio of the device's rendering surface width over its height. For example, on a desktop, you'd be able to query if the screen is at a 16:9 aspect ratio.	width, height
Color depth	The number of bits per color component of the device. For example, an 8-bit color device would successfully pass a query of (color: 8). Non-color devices should return a value of 0.	color
Color lookup table	The number of entries in the color lookup table of the output device. For example, (media-screen and (color-index: 256)).	color-index



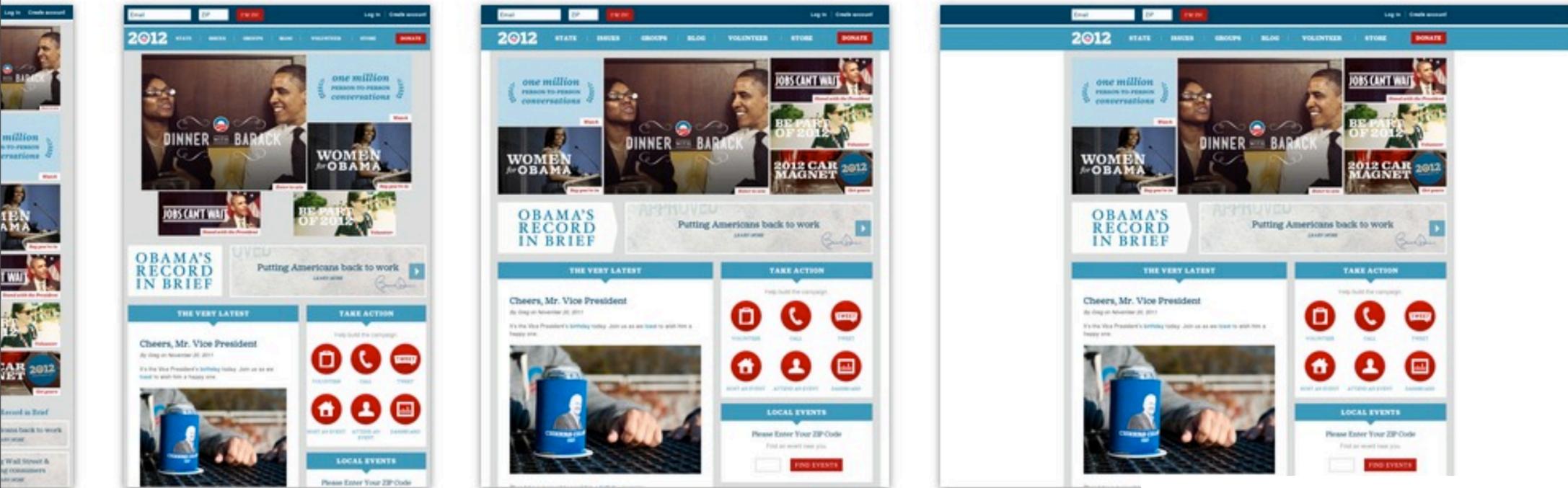
# Responsive Web Design

Drag & Drop for  
WordPress  
A revolutionary new way to  
build pro sites; faster &  
easier, than ever before.



via Ad Packs

## rack Obama



MC



# mediaqueries.es

# Designing interactions

Wednesday, 21 November 12

social science  
behaviour  
UX user experience  
UI design



# user experience

Wednesday, 21 November 12

as people become more reliant on using connected devices to bank or services design becomes more fundamental to aid those experience

UX

# the web is a work of art

Wednesday, 21 November 12

social  
sharing  
new distribution  
democratisation

it could definitely be argued that the web is a work of art

remember everything we see on the web is designed , at almost every level

**“Whatever happens next, it won’t  
be what you expected.**

**If it is what you expected, it isn’t  
what’s happening next.”**

**Brian Eno**

Winchester Centre for Global Futures in Art Design & Media

UNIVERSITY OF Southampton

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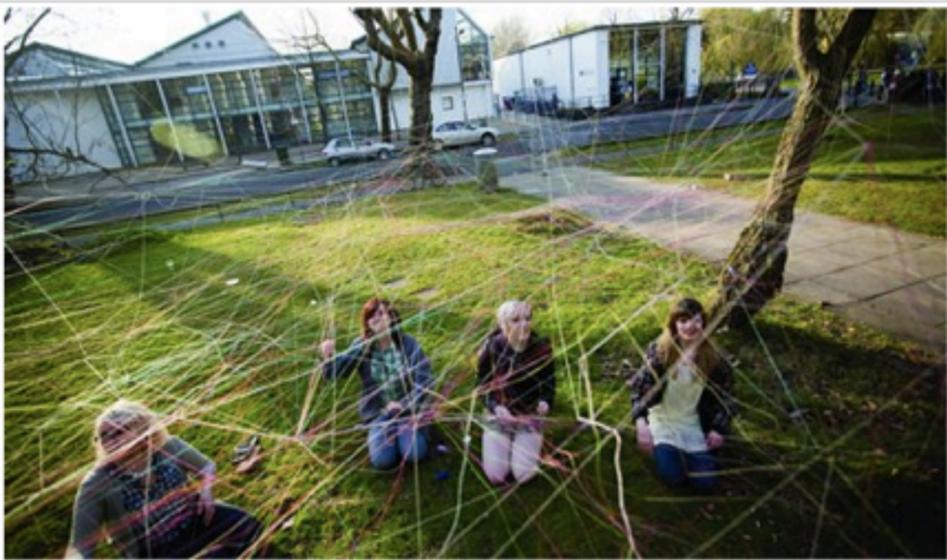
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**Actively engaging in education and enterprise**

Critically concerned with art and design practices of making, thinking and representation, the Winchester Centre engages in education and enterprise, exploring the contribution of media, materials and technologies to the improvement of human societies globally.

Winchester Centre for Global Futures in Art Design and Media highlights

Other University of Southampton sites

Winchester School of Art website

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Seminars, talks and events

1 September 2012 - 31 December 2012

**Global Futures Speaker Series**

1 September 2012 - 31 December 2012

Wednesday, 21 November 12

<http://www.facebook.com/wsaglobalfutures>

<http://vimeo.com/wsaglobalfutures>