

The session is being recorded

ARTD1076

Adam Procter

Research & Communication Skills

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The Brief

- ▶ Read it carefully
 - ▶ Download PDF version from Blackboard
 - ▶ Put key dates in your Calendar/ Diary (today)

The Learning Methods

- ▶ Weekly Sessions - interactive, participation, note taking
 - ▶ Weekly Tasks (complete them each week)
- ▶ Online materials (support each session & additional concepts/practices)
 - ▶ Recorded sessions

- ▶ 2. Digital Collector & Blogging
- ▶ 3. Reflective Writing
- ▶ 4. Visual Research
- ▶ 5. Copyleft (IP & Copyright)
- ▶ 6. Feedback Session
- ▶ 7. No Lecture
- ▶ 8. Ethics
- ▶ 9. Digital Output
- ▶ 10. Summary & Submission

People Support

- ▶ Creative Services Centre (1071e)
 - ▶ Afternoons 14-17
- ▶ Programme specific tutorials (talk about RCS)
- ▶ Talk to each other !!

Attendance

- ▶ Vital
- ▶ eMail if you can't attend (*in advance*)

Quiz

Twitter

▶ #wsarcs2013

▶ Tasks

- ▶ Tasks are all about posting to the visual journal/blog

- ▶ We will be looking at presentation of post (20%)

- ▶ The writing skills of each post and the summary post (80%)

Visual Journals

My University of Southampton Courses

http://www.lbc.co.uk/blackboard/portal/frameSet.jsp?tab_id=..._2_1&url=.../blackboard/.../launcher.jsp?pk3CourseID=634_96295_2626492

Keeping a visual diary part 1

A sketchbook or notebook is your 'visual diary' - somewhere to store, plan and develop ideas. Keep your diary with you, so you never know when inspiration will strike! Look out for things to record and capture everything. Start your diary regularly to reflect and build on your ideas.

What does a visual diary look like?

It can be anything from a plain exercise book to a smart file. Think about what you will use it for. If you're an artist you'll need something with unlined, good quality paper, but if you're a writer it might be better to have a folder with pockets to keep clippings in. If you don't want to carry and look around, try a dictaphone or a camera.

What goes in this diary?

Starting a blank page can be both inspiring and terrifying! Here are some ideas to start you off:

- Create a cartoon character of yourself (and a storyline for it)
- Do a description of your creative dream-world/dream-house
- Make a list of significant moments/memories of your life
- Record each mood each day - try to express it visually
- Make a list of people you admire/find inspirational
- Write a recipe for success
- Note your dreams

Check out what creative industry professionals keep in their diaries and how they capture ideas.

"It's more of a notebook diary. It gets rougher and rougher. I do quick doodles. Thoughts, measurements, if I'm going somewhere, book titles, things I might hear on the radio, an address of where to get a particular material and information on exhibitions. Sketchbooks are very personal things." Rob Kasseler - Artist and sculptor

In a dancer, what do I put in my diary?

- music - potential tracks
- feelings associated with music
- sketches to turn into movements
- sketches for costumes or sets
- record of fitness, diet or achievements in rehearsal
- possible themes - stories from the news, a friend's comment
- images
- diagrams of routines or moves - use stick man drawings if you have to
- notes about different dance styles you've seen
- photos of you in action
- reviews of dance performances

In an artist, what do I put in my diary?

- pictures and studies of other artists work, notes about their style and techniques, what you like about their work
- try out new techniques or materials
- list of significant memories from your life
- do some speed sketches
- rough sketches or plans for complex work to be developed in the future
- inspiring photos or clippings
- sketch regularly and fill one page of your sketchbook everyday
- write and make notes - ideas, thoughts, quotes
- choose a theme to follow and make studies - household objects, portraits or imaginary creatures
- study something from an unusual angle
- draw a simple, familiar subject so you can experiment with different media (charcoal, watercolour, items you've found)

In a film-maker, what do I put in this diary?

- locations - take photos, use clippings, or print off images from the internet
- sketches for sets and costumes
- photos of casting - photos of your friends made up to look like your characters or magazine clippings
- names of films and directors to check out
- scenes of films (write them yourself or include other people)
- ideas for special effects ideas, such as shooting a lecture using a super8 and projecting to blank wall to get a grainy effect

My University of Southampton Courses

http://blackboard.soton.ac.uk/webapp/portal/frameSet.jsp?tab_id=..._3_1&url=.../blackboard/.../launcher.jsp?pk3CourseID=634_96295_1425490

My Blog (permissions)

Post on January 14 2009 (permissions) - edit | history | delete |

Hi again, you just looking around the internet again found a interesting video produced by the net hot chick peppers for their track before label. I find this video interesting because of the way they start to draw images with a touch light and start to interact with it, it is hard to explain so I will be

Post on January 14 2009 (permissions) - edit | history | delete |

Hi found some more research that could be relevant to my illustration project. They are a group based on the UK called vault40 and the produce primary digital images however I do like the decorative content of this work as well as the commercial aspect, have a look for yourself (http://www.vault40.com)

Post on January 14 2009 (permissions) - edit | history | delete |

I was going through alot of my old research in college and came across an illustrator that really grabs my attention, he incorporates the surroundings and culture around him into his drawings in terms of adverbs and content. His name is David Moberg, and he is also a lecturer at bright arts ut

500 word essay

I have started this project by looking at what a web blog is and what it should include. It is just like a visual diary that records anything from seeing a nice Dior bag in a magazine to editing images in Photoshop. To provide evidence for my research, I have created ten web blogs and three short

The content of the things I put in my blogs are quite similar to what I have put in my sketchbooks. They are all related to my everyday life, thoughts and personal interests. For example, I have walked around taking photos with my phone camera and webcam, collecting images from fashion magazines and different functions in Photoshop by using screen shots to capture the process of editing my images. I found that Photoshop is quite easy to use as I can manage to edit the images to how I want them to be (only need adjusting and playing around with it in a few simple steps). For instance, I

During the research of this project, I have attended lectures to develop my understanding on the knowledge of digital practice. One of the lectures I attended was called 'Who blogged myspace?' and it was about web 2.0. Web 2.0 is a building of 'community' on-line and the examples of these provided detailed information on professional cameras as well as different types of photography. However, it did not come into use in my project or even my other work since I hardly have any skills of photography and I don't have my own professional camera to play with.

For improvements, I think I should have gone into a bit further and shown a more complex progress in using production tools such as Adobe Photoshop. For example, I could have learnt how to make a gif or any multi-layer images and show evidence of digital image making, layout design a

Post on December 11 2008 (permissions) - edit | history | delete |

http://www.loveandhate.com.au/

http://www.visualjournal.com/

http://www.using.com/

RCS (Practical stuff)

Levels
and styles
are different

Platform
(foundations)
are the same



1. Blackboard & EdShare



<http://blackboard.soton.ac.uk>

<http://www.edshare.soton.ac.uk/3211/>

Demo